Brea Bead Works
February - March 2017

Basic Wire Linking $35
Saturday, February 4 (10am-1pm)
Permanently link beads and components together with this very popular and fundamental wire wrapping technique. Learn how to make a proper eye loop and how to wrap down wires for a snug and secure fit. Choose to make a necklace, bracelet, pair of earrings, or the entire set. And, if you’re interested in learning how to make a rosary, this technique is exactly what you’ll need. All skill levels welcome. Materials list.

Freeform Peyote $35
Saturday, February 4 (2-5pm)
Take your peyote stitch skills to the next level where there are no roadmaps but rather a free flowing stitching experience that will result in a unique piece every time. It is a great time to let your creativity flow and incorporate all kinds of beads to add color and texture. If you’re worried about being in charge of your own design, don’t worry, there are no wrong designs. Previous peyote stitch experience is required. Materials list.

Sparta Cuff $25
Sunday, February 5 (10am-12pm)
Heavy gauge wire is a bear to move, but not this time! Tools are your best friend with this project. The blue water of the Aegean Sea and a “spartan” design aesthetic inspired this cuff. Students will learn to move the heavy gauge wire into a cuff armature, wire weave beads and patina the cuff to perfection. Previous wire working experience is helpful but not required. Good hand strength is required. Materials list.

Canyon Pendant Necklace $35
Sunday, February 5 (1-4pm)
Slot canyons are beautiful places and the inspiration for this necklace. A drilled gemstone shard or bead is nestled between metal to create a gorgeous focal point between the himo foam disk will be used to construct the bracelet after which you will learn how to graph your own designs and embellish it with round beads. A combination of pearls and crystals or gemstones will make this piece unique. Multiples are the rage today so make a bunch and wear them stacked high! Previous wire working skills are helpful but not required. Good hand strength is a plus. Materials list.

Saint Petersburg $25
Thursday, February 9 (6-9pm)
Originating from Russia, the Saint Petersburg stitch appears quite delicate and lacy. It is stitched on a bias and can be adjusted in seed bead count to create shorter or longer fringed segments. It can also be doubled, like in our particular class design, to create this symmetrical and very sturdy strap style bracelet. It is a perfectly simple design to start your beading adventure with. All skill levels welcome. Materials list.

Urban Chic Earrings $25
Saturday, February 11 (10am-12pm)
Play up or play down the drama with these earrings. Gemstone rondelles elevate these pretty little earrings into a special pair or make them with size 4 or 6 seed beads for a more economical option. Any beading will do as long as it fits the width. Learn to use a jig for a lickety-split and perfectly shaped earring every time. Bonus instruction includes ear wires and patina. All skill levels welcome. Materials list.

Climbing Vines Bangle $35
Saturday, February 11 (1-4pm)
This gorgeous bangle is a free form interpretation of a climbing vine, highlighted with delicate berries. Students will learn how to weave heavy gauge wire into a bangle armature and embellish it with round beads. A combination of pearls and crystals or gemstones will make this piece unique. Multiples are the rage today so make a bunch and wear them stacked high! Previous wire working skills are helpful but not required. Good hand strength is a plus. Materials list.

Bead Looming $25
Sunday, February 12 (10am-1pm)
Allow me to introduce you to looming. During this class you will learn how to set up the loom, what materials are appropriate to use, and the technique of looming. Most importantly you will learn three different techniques for finishing, none of which involve sewing in the threads. This class will also address several ways to add a clasp, and an added bonus of learning how to graph your own designs for the future. All skill levels welcome. Materials list.

Regal Ring or Pendant $35
Wednesday, February 15 (6-9pm)
Create a ring or pendant that features a sparkling round or oval Swarovski® rivoli crystal using an encasing technique called kumihimo! During this class you will learn how to set up the kumihimo disk, what materials are appropriate to use, and the technique of kumihimo. An affordable kumihimo disk will be used to construct the bracelet after which you will learn how to graph your own designs and make it fit the width. Learn to use a jig for a lickety-split and perfectly shaped earring every time. Bonus instruction includes ear wires and patina. All skill levels welcome. Materials list.

Urban Chic Earrings $25
Sunday, February 12 (10am-1pm)
Play up or play down the drama with these earrings. Gemstone rondelles elevate these pretty little earrings into a special pair or make them with size 4 or 6 seed beads for a more economical option. Any beading will do as long as it fits the width. Learn to use a jig for a lickety-split and perfectly shaped earring every time. Bonus instruction includes ear wires and patina. All skill levels welcome. Materials list.

Saint Petersburg $25
Thursday, February 9 (6-9pm)
Originating from Russia, the Saint Petersburg stitch appears quite delicate and lacy. It is stitched on a bias and can be adjusted in seed bead count to create shorter or longer fringed segments. It can also be doubled, like in our particular class design, to create this symmetrical and very sturdy strap style bracelet. It is a perfectly simple design to start your beading adventure with. All skill levels welcome. Materials list.
**Intro to Chainmaille** $45  
**February 23 (6-9pm)**

Introduction to the world of chainmaille in this comprehensive workshop! We’ll discuss the importance of precision sized jump rings, how to prepare and work with jump rings, types of pliers to use, and how to weave this simple yet impressive Spiral Chain. From here you will have the skills to advance to more complex chainmaille weaves and beyond. All skill levels welcome. Required jump ring kits available in SS, SF, brass, copper, bronze. Materials list.

**When the Snow Melts** $45  
**February 19 (2-5pm)**

This piece represents the time of the year when the snow melts and new life begins and flourishes. Students will be using circular peyote, netting, and wire wrapping techniques to bead embroider this unique pendant that will ring in the Spring season. Finish off with a beautifully strung necklace. Previous peyote stitch and wire wrapping experience is required. Materials list.

**Quickie Bangles** $25  
**February 18 (10am-12pm)**

Two bangle designs that are super easy, super fun, and super quick, guaranteed! And you can personalize them with charms and beads that are special to you. Students will be supplied with enough material to make one adjustable bangle and three solid bangles, along with accessories like jump rings, head pins, and assorted beads to dangle. Students will also have shared use of a bracelet bending plier and mighty crimper. All skill levels welcome. Materials list.

**Keystone Weave** $45  
**February 25 (1-5pm)**

Link together various ring sizes to create keystone shaped segments that alternate and give this flat chainmaille bracelet a rippling appearance. Embellish the intersections with delicate freshwater pearls that perfectly contrast the cold and sleek rings. Basic chainmaille experience is required. European weave experience is helpful. Required jump ring kits available in SS, SF, copper, brass, or bronze. Materials list.

**Art Deco Hoops** $25  
**February 26 (10am-12pm)**

Learn to shape wire into these curvy Art Deco inspired hoops and embellish them with crystals and pearls. Hammer and patina the earrings for an aged appearance. Students will complete at least one pair of earrings in class. As a bonus, learn how to make your very own ear wires. All skill levels welcome. Materials list.

**When the Snow Melts** $35  
**February 19 (10am-1pm)**

If you’ve tried the Byzantine, you are going to want to do the Tryzantine. It may resemble each other but it has its own charm and is vastly different in its creation. It requires three sizes of jump rings and tips and tricks will be shared to make this as easy as possible to assemble. Basic chainmaille experience is required. Required jump ring kits available in two-tone options: SS or SF with copper, brass, or bronze. Materials list.

**Viking Knit** $35  
**February 23 (6-9pm)**

Use an ancient style of wire knitting to create this handsome woven bracelet or necklace component. We’ll be double knitting and later pulling it through a wooden drawplate to achieve this consistent netted look. Finish with cones and a clasp and it’s ready to wear! And as a bonus, learn how to wire link beads and chain for a fashionable asymmetrical bracelet design. All skill levels welcome. Good hand strength is helpful. Materials list.

**Spiral Crystal Cuff** $45  
**February 18 (1-5pm)**

It would be difficult to pack more dazzle into this chunky spiral cuff. Its unique construction makes it an ideal way to get away from the everyday. Its deep spiral grooves. Its unique construction makes it an ideal way to get away from the everyday. Materials list.

**Roomeo Chandeliers** $35  
**February 22 (6-9pm)**

Learn to use a ground looping plier to make perfect and consistently sized loops for these pretty little chandeliers. Delicate and light as a feather, they can be embellished with a variety of materials such as gemstone briolettes, pearls, crystals or virtually any bead. As a bonus, learn how to make your very own ear wires. All skill levels welcome. Materials list.

**Pop the Cork** $25  
**February 25 (10am-12pm)**

It has been said that a glass a day keeps the doctor away! So for those that don’t drink, as well as those who do, maybe this cute little wine bottle pendant will do the trick. Students will learn how to weave a beaded bead using tubular netting and a touch of herringbone to make this cool pendant. It is a great project for both new and experienced bead weavers. Basic bead weaving experience is helpful but not required. Materials list.

**Sea Urchin Cuff** $35  
**February 26 (1-4pm)**

Goddesses unite! This beautiful cuff is meant to be worn and seen. Sea urchin shells have a beautiful textural quality and so does this cuff. Students will learn to make this texture and form with a variety of simple tools. Take your fabrication skill to a new level. Special patinas will be discussed and used. Previous metal cutting experience is helpful but not required. Good hand strength is necessary. Materials list.

**Intro to Chainmaille** $35  
**March 2 (6-9pm)**

Introduce yourself to the world of chainmaille in this comprehensive workshop! We’ll discuss the importance of precision sized jump rings, how to prepare and work with jump rings, type of pliers to use, and how to weave this simple yet impressive Spiral Chain. From here you will have the skills to advance to more complex chainmaille weaves and beyond. All skill levels welcome. Required jump ring kits available in SS, SF, brass, copper, bronze. Materials list.
Bradford Art Center
315 East Main St., TUCSON, AZ 85719
(520) 628-2226 www.BradfordArtCenter.com

Half Persian Bracelet or Ring: $25
Saturday, March 19 (10am-12pm)
Related to the Full Persian, the Half Persian is sort of the flat weave version of the popular rope design. It has a challenging start, however once you've got the pattern down it weaves quickly and makes a stunning bracelet or ring. For beginners, choose the bracelet and then attempt the ring next. Chainmaille experience is required. Required jump ring kits available in SS, SF, copper, brass, bronze and two-tone combinations. Materials list.

Secret Saturday Sampler: $55 (includes all materials)
Saturday, March 11 (1-5pm)
We all love a little mystery, especially when it rarely disappoints. The hint is that this particular project has something to do with bead weaving. Just bring yourself, and perhaps your reading glasses, because everything else is included. Basic bead weaving experience is required. Includes all materials.

Daybreak Hinged Cuff: $65
Saturday, March 18 (10am-5pm)
This all-day Daybreak Cuff workshop is a wondrous combination of techniques that help the intermediate to advanced student to finely hone metal fabrication and cold connection skills. Students will learn to handcraft two types of knuckle hinges, blind wire rivets, multi-layered sheet riveting, and an emphasis on metal finishing. Previous fabrication and cold work experience is required. Materials list.

Knotted Basics: $25
Sunday, March 12 (10am-12pm)
There's no comparison to an elegantly and professionally knotted necklace or bracelet. Knots protect and secure your most treasured pearls or beads, and enables your piece to drape so naturally. Learn how to choose and work with silk threads and finish with clomshell bead tips. All skill levels welcome. Materials list.

Metallic Ripples: $35
Wednesday, March 15 (6-9pm)
Layers of Delica beads are ladder stitched together creating an organic rippling effect resulting in a bracelet with more texture and play of light. Students will also have an opportunity to do a little bit of wire wrapping with two wire wrapped drops that anchor the bracelet. Basic bead weaving experience is helpful but not required. Materials list.

Pathways Earrings: $25
Saturday, March 4 (10am-12pm)
Nazca Desert floor patterns of Peru inspire a muted seed bead palette and combines with the richness of metal for a beautiful pair of earrings. Kat will demonstrate how to use a color wheel for seed bead palette inspiration. Students will build their palette and create a bead pattern onto coiled wire. Bonus instruction includes custom ear wires. All skill levels welcome. Materials list.

Start Your Own Jewelry Business: $45
Thursday, March 9 (6-9pm)
Take a closer look at the ABCs of starting your own jewelry business. Topics include how to start your business by writing a business plan, acquire business related licenses, as well as marketing, branding, pricing, and so much more. Copyrights and ethics of jewelry design will also be discussed. You will walk away with valuable information that will be the foundation of your new or current business.

Olio Pendant Necklace: $35
Sunday, March 12 (1-4pm)
Olio Pendant Necklace is all about technique and working metal. Students will create a pendant with a "sampler" of various textures on metal, plus learn a "cold" forming trick. Beaded chain and a leather connector complete this stunning jumble of materials and techniques. Previous metal working and wire wrapping experience is helpful but not required. Materials list.

Start Your Own Jewelry Business: $45
Thursday, March 9 (6-9pm)
Take a closer look at the ABCs of starting your own jewelry business. Topics include how to start your business by writing a business plan, acquire business related licenses, as well as marketing, branding, pricing, and so much more. Copyrights and ethics of jewelry design will also be discussed. You will walk away with valuable information that will be the foundation of your new or current business.

Monet’s Garden Bracelet: $35
Saturday, March 4 (1-4pm) OR Sunday, March 26 (2-5pm)
Cold faux metal finishes are fun and a low-tech way of producing color on metal without heat. Monet’s garden was the inspiration behind this beautiful link bracelet. Students will create each “tile” using basic metal fabrication techniques, highlighted with using paints to create special finishes. A bit of wire work to link the tiles turn it into a work of art. Previous metal work experience is helpful. Materials list.

Cactus Bloom: $35
Sunday, March 5 (1-4pm)
Named and designed with a color palette that is reminiscent of springtime in the desert. Students will learn basic bead weaving while following a plotted design pattern and also how to attach it to a brass cuff that is lined with leather or ultra-suede. All skill levels welcome. Includes all materials.

Daybreak Hinged Cuff: $65
Saturday, March 18 (10am-5pm)
This all-day Daybreak Cuff workshop is a wondrous combination of techniques that help the intermediate to advanced student to finely hone metal fabrication and cold connection skills. Students will learn to handcraft two types of knuckle hinges, blind wire rivets, multi-layered sheet riveting, and an emphasis on metal finishing. Previous fabrication and cold work experience is required. Materials list.

Metallic Ripples: $35
Wednesday, March 15 (6-9pm)
Layers of Delica beads are ladder stitched together creating an organic rippling effect resulting in a bracelet with more texture and play of light. Students will also have an opportunity to do a little bit of wire wrapping with two wire wrapped drops that anchor the bracelet. Basic bead weaving experience is helpful but not required. Materials list.

Secret Saturday Sampler: $55 (includes all materials)
Saturday, March 11 (1-5pm)
We all love a little mystery, especially when it rarely disappoints. The hint is that this particular project has something to do with bead weaving. Just bring yourself, and perhaps your reading glasses, because everything else is included. Basic bead weaving experience is required. Includes all materials.

Pathways Earrings: $25
Saturday, March 4 (10am-12pm)
Nazca Desert floor patterns of Peru inspire a muted seed bead palette and combines with the richness of metal for a beautiful pair of earrings. Kat will demonstrate how to use a color wheel for seed bead palette inspiration. Students will build their palette and create a bead pattern onto coiled wire. Bonus instruction includes custom ear wires. All skill levels welcome. Materials list.

Start Your Own Jewelry Business: $45
Thursday, March 9 (6-9pm)
Take a closer look at the ABCs of starting your own jewelry business. Topics include how to start your business by writing a business plan, acquire business related licenses, as well as marketing, branding, pricing, and so much more. Copyrights and ethics of jewelry design will also be discussed. You will walk away with valuable information that will be the foundation of your new or current business.

Intermediate chainmaille experience required. European weave experience is helpful. Required jump ring kits available in SS, SF, copper, brass or bronze. Materials list.
Reign * $45
Saturday, March 25 (1-5pm)
Reminiscent of the reign of Queen Elizabeth, learn how to stitch this beautiful necklace fit for royalty! Students will be using a combination of stitches such as circular peyote, Saint Petersburg, and netting stitches to make this crystal medallion and beaded collar. Previous peyote stitch experience is required. Materials list.

by Jennifer Soltero

Flowers in Bloom * $25
Saturday, March 25 (10am-12pm)
Inspired by the Victorian era, this multi-media pair of earrings combines a vintage reproduction filigree with dainty wire linking and hand beaded floral baubles. If earrings aren’t your thing, you can choose to make a pendant instead. Previous herringbone stitch experience is required. Materials list.

by Jennifer Soltero

Mala Style Necklace * $35
Sunday, March 19 (2-5pm)
Long “mala” necklaces or ones resembling them are quite the rage today. Learn to knot a classic IOS bead mala, or a fashionable mala-style necklace that is loosely based on the design. Students will also learn how to make a quick and easy tassel and choose to make their necklace continuous or incorporating a clasp closure. Previous knotting experience is required. Materials list.

by Wendy Remmers

Coming Up Roses Ring * $25
Wednesday, March 22 (6-8pm)
Everything is coming up roses with this chin and easy ring. Students will learn how to form wire on a ring mandrel, texture and wire wrap. This ring can be made with a focal bead or without, for a more rustic look. Students should know their ring size and can expect to make two rings in class. Wire working experience is helpful but not required. Materials list.

by Kat Clark

Multi Station Necklace * $25
Thursday, March 23 (6-8pm)
Design beaded stations along a snake chain length, crimp them into place and you’ll quickly have yourself a classic and fashionable necklace. Students will learn an easy way to keep their beaded stations equally spaced and secure. So scoop up all those orphan beads hanging around your bead box and combine them with some accent beads and spacers to make a one-, two-, or three-strand necklace. All skill levels welcome. Materials list.

by Wendy Remmers

Bling It On * $35
Sunday, March 26 (10am-1pm)
This is an easy kumihimo “on-the-disk” class and will cover beaded cord distribution and setting up your beads to make a unique kumihimo braid. Students will learn the moves and also how to avoid the pitfalls of kumihimo. Bling It On is sure to become your favorite sparkly bracelet. Previous kumihimo experience is required. Some prep work is required. Materials list.

by Sheilah Cleary

Project bead @ Brea Bead Works

Friday, February 17
4pm - 5pm - 6pm
$12 (includes kit)
Sign-up starts on Jan 31

presented by SCLBSA designed by Julie Arndt & Laurie McCleary

Register Today! (714) 671-9976
### February 2017

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>6 CLOSED</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12</td>
<td>13 CLOSED</td>
<td>14 Valentine’s Day</td>
<td>15 Royal Ring or Pendant 6-9p</td>
<td>16 Flat Even Peyote fs 6-9p</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19</td>
<td>20 CLOSED</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26</td>
<td>27 CLOSED</td>
<td>28</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

- *Sparta Cuff 10a-12p*  
- *Canyon Pendant Necklace 1-4p*  
- *Saint Petersburg fs 6-9p Urban Chic Earrings 10a-12p*  
- *Climbing Vines Bangle 1-4p*  
- *Bead Looming fs 10a-1p*  
- *Kumihimo fs 2-5p*  
- *Flat Even Peyote fs 6-9p*  
- *Quickie Bangles 10a-12p*  
- *Crystal Spiral Cuff 1-5p*  
- *Regal Ring or Pendant 6-9p*  
- *T ryzantine Chain 10a-1p*  
- *When the Snow Melts 2-5p*  
- *Viking Knit 6-9p*  
- *Pop the Cork 10a-12p*  
- *Art Deco Hoops 10a-12p*  
- *Sea Urchin Cuff 1-4p*  
- *Sparta Cuff 10a-12p*  
- *Canyon Pendant Necklace 1-4p*  
- *Saint Petersburg fs 6-9p Urban Chic Earrings 10a-12p*  
- *Climbing Vines Bangle 1-4p*  
- *Bead Looming fs 10a-1p*  
- *Kumihimo fs 2-5p*  
- *Flat Even Peyote fs 6-9p*  
- *Quickie Bangles 10a-12p*  
- *Crystal Spiral Cuff 1-5p*  

### March 2017

<table>
<thead>
<tr>
<th>Sunday</th>
<th>Monday</th>
<th>Tuesday</th>
<th>Wednesday</th>
<th>Thursday</th>
<th>Friday</th>
<th>Saturday</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>1</td>
<td>2</td>
<td>3</td>
<td>4</td>
<td>5</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5</td>
<td>6 CLOSED</td>
<td>7</td>
<td>8</td>
<td>9</td>
</tr>
<tr>
<td></td>
<td></td>
<td>12</td>
<td>13 CLOSED</td>
<td>14</td>
<td>15</td>
<td>16</td>
</tr>
<tr>
<td></td>
<td></td>
<td>19</td>
<td>20 CLOSED</td>
<td>21</td>
<td>22</td>
<td>23</td>
</tr>
<tr>
<td></td>
<td></td>
<td>26</td>
<td>27 CLOSED</td>
<td>28</td>
<td>29</td>
<td>30</td>
</tr>
</tbody>
</table>

- *Beading Fundamentals 10a-12p*  
- *Cactus Bloom 1-4p*  
- *Start...Jewelry Biz 6-9p Half Persian Brac/Ring 10a-12p*  
- *Secret Saturday Sampler 1-5p*  
- *Knotting Basics 10a-12p*  
- *Olio Pendant Necklace 1-4p*  
- *2nd Session 2017 Registration Starts*  
- *Daybreak Hinged Cuff 10a-5p Metalic Ripples 6-9p*  
- *Dragonscale Bracelet 10a-1p*  
- *Mala Style Necklace 2-5p*  
- *Multi Station Necklace 6-8p*  
- *Flowers in Bloom 10a-12p*  
- *Bling It On 10a-1p*  
- *Monet’s Garden Bracelet 2-5p*  

### Workshop Policy:

- Register for workshops in person or by phone. Full payment is required at time of registration by cash, debit, or credit card.
- Materials and tools are not included with workshop fee unless specifically noted. Please inquire about tool rental options.
- Please purchase all supplies prior to workshop date. We offer a 10% discount on listed supplies. Some restrictions do apply. See store for details.
- Workshops are designed for students 15 years and older. Some exceptions may apply. Please inquire about specific workshop.
- Please be prompt to class. We kindly ask that you do not bring guests to workshops.
- Workshops are non-refundable unless we must cancel a workshop. You may cancel or transfer a workshop with 72 hour notice prior to start of workshop. A $5 cancellation/transfer fee applies. Balance will be issued as store credit only. *Guest instructors require 30 day cancellation/transfer notice.*
- Cancellations and transfers made with less than required notice will forfeit entire fee. You may send a qualified substitute or receive workshop handout.
- If we must cancel a workshop, a full refund by check or store credit will be issued.